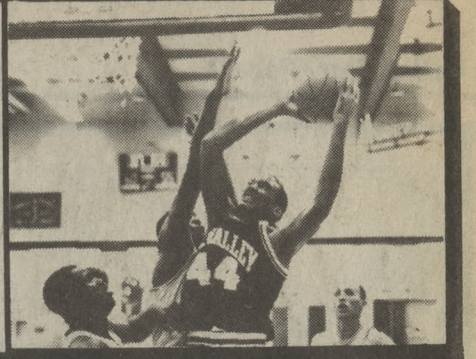


**Standing up  
for  
student rights**  
See page 2

**Flavorful  
feasting**  
See page 4



**The final  
conflict**  
See page 5

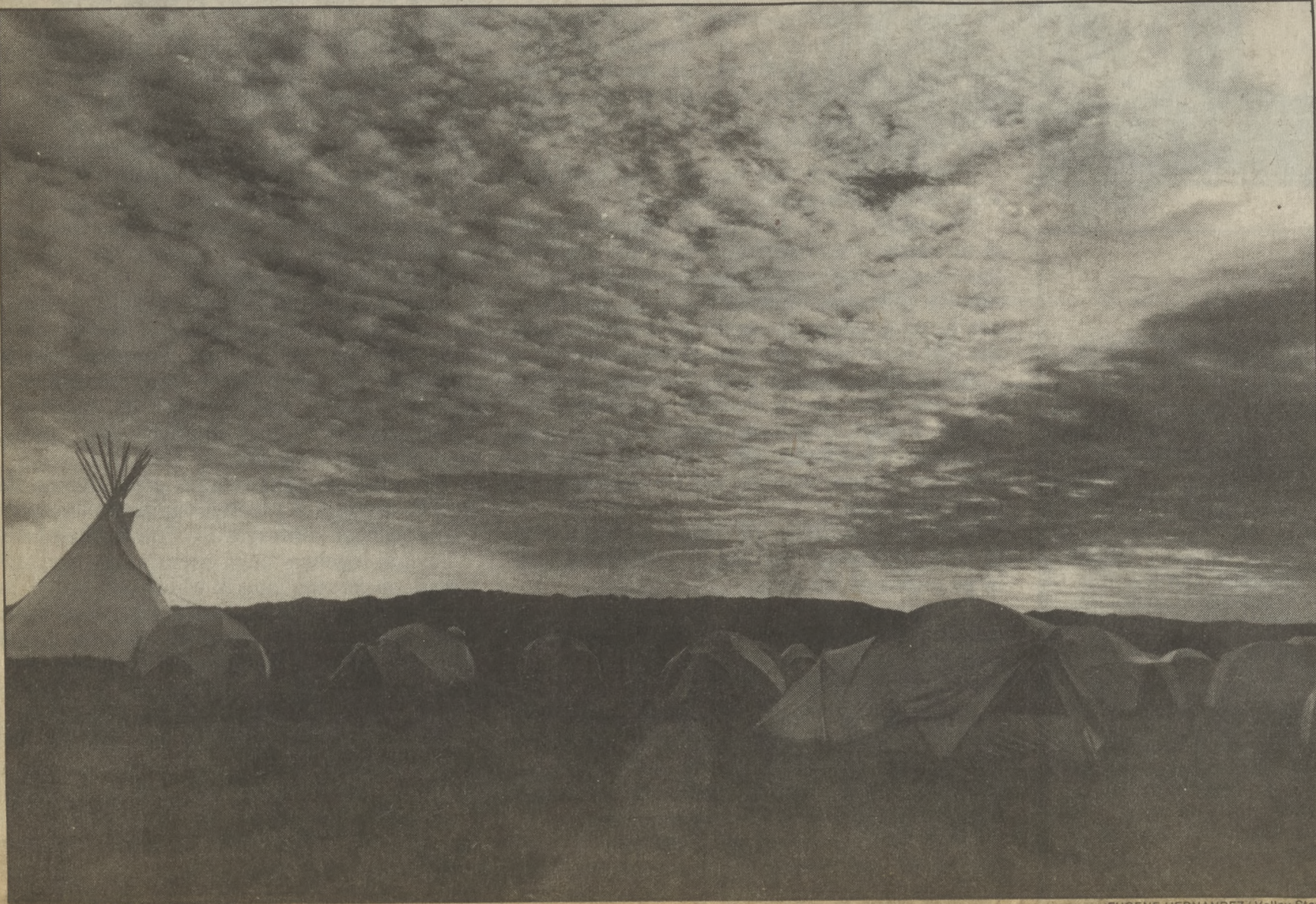


# Valley Star

Los Angeles Valley College

Thursday, February 27, 1986

Vol. 37, No. 20



**TENT TOWN**—These tents (and wigwam) represent how Pro-Peace marchers, traveling on foot from L.A. to Washington D.C., will live for the next nine months

as they trek across the U.S. and "educate the country" about nuclear war. For more on the Pro-Peace march, please see page 6.

## New program seeks students to 'Experience the Joys of Teaching'

By DAVID FROST, Editor in Chief

While, in view of recent events, there may not be much joy among teachers at Valley, the teachers union of the L.A. Unified School District (LAUSD) is sponsoring a program aimed at convincing college undergraduates to "Experience the Joy of Teaching."

The program is aimed at encouraging college students to pursue a career in education.

"This project is designed to help solve the teacher shortage by offering a hands-on experience for all interested college students," said Wayne Johnson, president of the sponsoring Unified Teachers—Los Angeles (UTLA).

"The shortage of teachers in our schools is critical. There is a projected increase of 90,000 students anticipated in the LAUSD alone in

the next five years. Additionally, the major portion of our existing teaching force is nearing retirement age.

"The big question looming on the horizon is, 'Who will teach the children?'"

This program, which will consist of four phases, is geared to finding an answer to that question.

The first phase will place volunteer college students into L.A.-area elementary and secondary schools as either observers or assistants. Most of the placements will be during April, but students may be given a placement in May if necessary.

The deadline to apply for this first phase is Friday, March 7.

In the second phase, approximately 100 students will participate

in summer college and university workshops for four to five weeks, learning to prepare class lessons and improve teaching techniques.

Participants will receive a stipend, and a limited number of student scholarships will be available.

The deadline to apply for this phase is May 15.

Students will be paired with teachers they have worked with over the summer as paid interns during the third phase. The internships will range from one term to a full academic year.

The fourth phase of the project involves college and university administrators working in task groups to discuss identifying potential teachers early and preparing those potential teachers.

"College presidents need to re-

view their curriculum to see if they are adequately preparing students to enter the teaching profession," said Juan Francisco Lara, dean of UCLA's Office of Academic Interinstitutional Programs.

"If we want better teachers, we need to encourage students to consider teaching as a profession early in their career."

Lara is working in conjunction with the UTLA on this program.

Ironically, this program is being launched at a time when the L.A. Community College District is to lay off 142 full-time tenured faculty members.

"It's true that this certainly seems to be a paradox," said Edwin Young, vice president of academic affairs at Valley. "But I think the

(Please see TEACH, Page 3)

## Trustees may drop furloughs

### Koltai credits lottery funds

By DAVID FROST, Editor in Chief

Pending approval of the L.A. Community College Board of Trustees, the March furloughs of District classified personnel and administrators will be rescinded, Chancellor Leslie Koltai revealed last Thursday.

Passed by the board Dec. 11, 1985, the furloughs require classified staff and administrators to have two weeks off this semester without pay—the Spring break and the last week of the semester.

Koltai said lottery revenues, which were higher than originally estimated in this year's budget, made the first furlough unnecessary. But the second furlough is still up in the air.

"I want to reserve the right to consider the second furlough," he said. "As soon as I see a more precise projection of income and particularly a more precise report of expenditures I will make the decision."

Barbara Kleinschmidt, president of the American Federation of Teachers (AFT) Staff Guild, said she felt the furloughs would not have been necessary had the board and central administration had taken the lottery revenues into consideration.

"At the December (11) board meeting, I told them not to vote for

the furloughs, but to wait on the lottery money," she said. "They voted them in anyway."

District spokesman Norm Schneider said that the District did not want to gamble on the amount of lottery revenues it would receive.

The AFT staff guild has filed a lawsuit filed against the District, alleging the latter violated contract agreements.

Kleinschmidt said that the lawsuit would be withdrawn if both furloughs were rescinded, or amended and pursued if only one is rescinded.

The Board of Trustees will vote on the issue next Wednesday, March 5.

Reaction to the impending cancellation of the furloughs has been varied at Valley.

"I'm waiting to see if they'll rescind the second furlough," said Kleinschmidt, who is also a classified worker on this campus. "I'm glad to see the first one will happen, of course, but I don't feel this situation will have resolved itself until both have been rescinded."

Edwin Young, vice president of academic affairs, also had mixed feelings.

"On one hand, I want to help in some way," he said. "On the other hand, the work is there, so I'm glad I'm going to have the time to come in and do it, because it's going to be there no matter what."

Supervising Gardener Roger Baehne said he was pleased over the impending cancellation, but "a few of my gardeners are disappointed, because they wanted time off. They had already made other plans."

## Valley phones go on temporary hold

By JUDITH WAXMAN, Staff Writer

No, no—don't touch that dial.

On the morning of March 3, Valley's telephone system will be inoperative while the system is upgraded.

An immediate result of the upgrading will be a drop in the monthly telephone costs, from \$6,700 to \$3,142.

"Previously, Valley College had been renting telephone equipment with no purchase option," explained Ed Stoecker, director of the Faculty Support Center. "The present plan provides for a purchasing

agreement in 60 months, after a one-time installment charge of \$3,756."

Moreover, Valley has negotiated a \$3560.88 credit with American Telephone and Telegraph (AT&T) resulting from inaccurate billing for the number of telephones on campus.

Furthermore outsiders were able to bill the college for calls made on pay phones. But this is no longer possible.

In addition to the lower costs, a few of the new features are call sequencer, music on hold, and touch-tone phones.

## Faculty union recommends change in school calendar

By JUDITH WAXMAN, Staff Writer

A recommendation to further change the calendar school year was submitted at a recent faculty union meeting.

Under the proposal, the 1986-87 school year would begin on Aug. 22, 1986 and end on Dec. 23, 1986, the spring semester starting Jan. 20 and ending June 5. This plan would provide an additional week before the spring semester begins and subtract a week from the summer vacation.

"The plan was proposed by a 66 percent majority of the faculty of all nine schools in response to a survey," said Pat Allen, sociology department chair at Valley.

"The survey was started when faculty of all nine schools called and complained to union representatives."

Allen dislikes and argued against the plan.

"The last calendar change," she said, "is one of the factors in the declining enrollment."

Reactions among administrators were varied.

"I would prefer," said Dr. Mary Lee, president of Valley, "the spring semester to begin Jan. 19. This would permit high school students to complete their fall semester and allow students who are not accepted at CSUN to register for classes at Valley without losing any days of instruction."

She added, "I believe that the fall and spring semesters should be equal as nearly as possible in the number of teaching days."

Billy Reed, department chairman of counseling, expressed a different opinion.

"I don't particularly like this proposal," he said. "I would like to see the old calendar year when school started in September."

Fred Machetanz, assistant dean of admissions, said the idea needs further review.

"The previous calendar change produced some consequences," he said. "I would want to study this further and speak to others about additional consequences."

Valley students expressed varying opinions.

"I don't think it's wise to change the current schedule due to the enrollment decline," said Patrick Hazlett, 25, a general education student. "It could cause unnecessary confusion among the enrolled students."

Cheryl Kaiser, 19, an office administration student said, "I feel that the school would be cheating the students out of classroom time in which they could have learned."

In contrast, Lewis Grotzky, 40, a Spanish student, said, "It really doesn't matter to me, as I take one class."

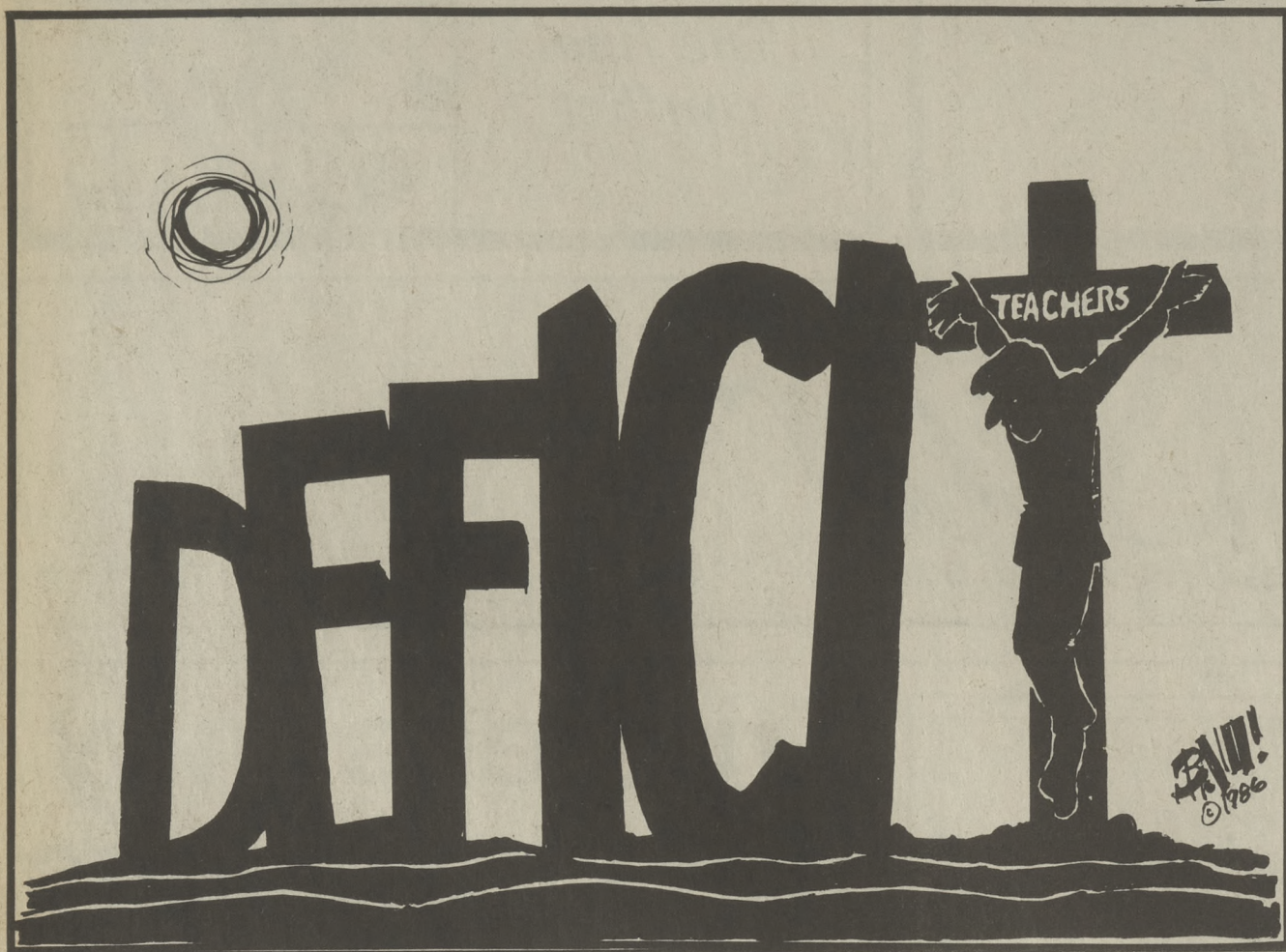


STEVE PRINGLE / Valley Star

**IN MEMORIAM**—The Oak Grove bench was recently dedicated in memory of David Dixon, the late Valley botany professor, who passed away last August. At right,

daughters Jan and Joy Dixon along with John Greaves observe the memorial.





## Letters to the Star

### On the board, at any cost

Editor,  
Re: Eleanore K. Logan's Feb. 20 letter to Dr. Monroe Richman M.D., President  
LACCD Board of Trustees

Dear Eleanore,  
Your feelings and interpretations sound all too familiar. The Trustees that sit on that board are only concerned with one thing: staying on that board!  
Let's get realistic.  
The duke says we have a huge

state reserve and we haven't even gotten the lottery money yet.

The District is throwing money down the toilet by not renting empty office space downtown. Teachers and classes are being cut!

Who's kidding whom?  
The LACCD Board of Trustees are not interested in giving students a well balanced education. Their interest lies in developing a well balanced

budget which they have never accomplished since I have been going to this school.

It's all a bunch of bull!  
So, remember Eleanore, next time you go to the polls, please do vote for LACCD Trustee; but, don't vote for Dr. Cutthroat M.D.

Steven T. Appell  
Former ASB Vice Pres.  
Current Night Student

### Are we to stand by and watch?

Editor,  
I, for one, am appalled at the seemingly arbitrary layoffs by the Board of Trustees of some very fine instructors at this school.

I think I speak for many students when I say that when (or if) these layoffs continue, where do we go for an education?

If it wasn't for the community college system, I probably wouldn't have considered college at all, for I was not prepared for

a four-year university after high school.

I have had the pleasure of taking Humanities and Health classes with Dr. Shannon Stack and Joanne Waddell, respectively.

It is sad to note that perhaps other students will not benefit from their instruction in the future, as well as the other fifteen teachers who also received March

15th letters.

Are we to simply stand by and watch our instructors be at the mercy of the Board?

I cannot, by any means, be apathetic about this situation. If the students don't speak up for their professors, who will?

Sincerely,  
(One student who cares)  
Holly Zollner

## You can make a difference

By EDNA VAN EGMOND, Staff Writer

Students have a long history of standing up for their rights. It's time for students to stand up again—to take action. We must draw the attention of the voting community to the educational problems now faced on community college campuses.

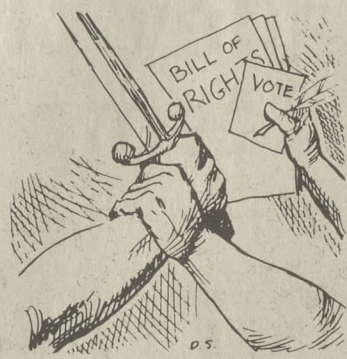
Inequities in the past have awakened students to the direction their future was taking. Students actively participated in their society to effect change. They demonstrated, voted, marched, and stood up for their rights as citizens of the United States.

The time has come to once again exercise the rights of voters. Don't feel overwhelmed and helpless by this seemingly insurmountable situation. Students today have the same power to effect change through their active participation and votes.

Seventeen of Valley's full-time faculty will be laid off as of June 30, 1986. In addition, all part-time faculty will be lost in certain areas.

The impact of what's happening to these teachers today will be on the shoulders of Valley students tomorrow.

"We must all hang together, else we shall all hang separately," remarked Benjamin Franklin



during the signing of the Declaration of Independence.

Voters who elected the L.A. Community College District Board of Trustees gave the District administration the power and the voters have the right to take it back.

It is possible that, through knowledge and participation, students and teachers can persuade the administration that what is being asked of them will not only affect the college but their own careers as well.

Through a united participation effort, students and teachers can help guide the destiny of the Los Angeles Community College District. Staff, teachers and students alone number around 100,000 strong.

The TV networks in the U.S.,

count each letter written to them as 400 voices.

Imagine if only one quarter of the 100,000 wrote letters to Governor Deukmejian, the Chancellor's office and the *Los Angeles Times*—letters expressly questioning what's happening to our community colleges and expressing fear over the decline in the quality of education that has taken place.

There is need for change in the general attitude of government and the public toward education.

Organized faculty demonstrations postponed some layoffs, for a time, but they are now ineffectual. The teachers need help from their students and the students need their teachers.

The people who are laying off the teachers and scaring students into worrying about the future should not be viewed as the enemy, but rather as someone to be persuaded.

Persuasion must come through active participation, demonstrations, marches, letters written to key organizations, exercise of voting power, and exercise of the rights as citizens of the United States to effect needed change.

Students have a history of standing up for their rights. We did it before and we can do it again.

## STAR EDITORIALS

# Tragic "restructuring"

L.A. Community College District administrators and the Board of Trustees have, quite willingly, pitched this district into a crisis from which it may never recover. Their decision to lay off 142 full-time tenured faculty is a short-sighted blunder, and is already adversely affecting the quality of education in this district.

The action is especially reprehensible because it is unnecessary economically. The layoffs are not needed to balance the budget, and the District has fully admitted that.

Instead, they claim they are "restructuring and reprioritizing" the District.

Yet this claim is just one example of their shortsightedness.

Increasing the expenditures for Computer Science and English, at the expense of other departments, is a poor excuse for long-term planning. They're merely fulfilling the present needs, with no real insight as to what the needs may be tomorrow.

The baby boom may be over, but immigration into L.A. is at an all-time high.

Currently, the L.A. Unified School District is seriously overcrowded. There are plans to have high school seniors take courses on community college campuses. The U.C. campuses are turning away thousands of students, and the Cal State campuses are overcrowded.

All of these factors point out that the District will soon see a sizeable enrollment increase. In fact, Chancellor Leslie Koltai stated in a press conference last week that the District's enrollment troubles will be resolved in at least two years.

However, because of these unreasonable layoffs, the District will not be able to handle a large influx of students.

To make matters worse, the plan was conceived and enacted with no prior consultation with the faculty. The decision came as a surprise to many faculty members.

By not letting faculty members know of the decision well in advance, the District prevented them from getting full-time teaching jobs elsewhere. Other school districts have already filled all positions for this coming fall.

The fact that the District offered a \$8,000 retirement incentive to faculty members at the

end of last semester indicates that the layoffs were already being planned. If many of the older faculty members had known the exact consequences, maybe more would have taken advantage of the incentive, thereby preventing a few more layoffs.

The District, following the advice of legal counsel, is still refusing to discuss with the faculty the criteria upon which the layoffs were decided, particularly why certain disciplines were targeted.

But the Board of Trustees is an elected body. What do they mean they're not talking? If they are going to lay off anybody, they should at least have the decency to tell them why.

The District has turned the management of an educational system into a political game. The layoffs are probably politically motivated. The trustees, many of whom aspire to higher office, are trying to show the powers that be in Sacramento that they are capable of taking "decisive" action to combat hardships.

But this action is wrong, and its effects can already be seen. Morale among teachers and staff has taken a nosedive.

None but the most senior faculty members can consider their position safe. Teachers who have been laid off in one discipline may be qualified to teach and have seniority in another. This will result in instructors "bumping-off" one another and pitting teacher against teacher.

The teachers that remain after the layoffs may be transferred to other campuses due to extreme teacher shortages in certain disciplines.

Several teachers have already had to cancel classes on certain dates in which they had to attend meetings in order to attempt to save their jobs. Coupled with the fact that the layoffs have preoccupied the thoughts of almost every teacher, it would be hard not to say that the quality of education has already been hurt.

But, the people handling the future of this district apparently have no concern for quality education. Neither do they have the foresight and ability to prepare for the needs of the future, nor the courtesy to keep relations with employees running smoothly.

## Student needs ignored

With all the attention focused on the recipients of the so-called "March 15" layoff notices, including the 17 full-time faculty members at Valley, there is one very important group that seems to have been overlooked—the students of the Los Angeles Community College District (LACCD).

The quality of a community college education in the L.A. District is deteriorating quickly, and the imminent layoffs of 142 full-time faculty members district-wide will only make matters worse.

In the long term, students are the ones who will truly suffer the consequences of the actions being taken by the LACCD. The number of classes is getting smaller every semester, while the number of students per class continues to rise. The personal attention afforded to students in the past will be lost in the dense fog of administrative red tape and jam-packed classrooms.

In the wake of the layoff notices, many students are left pondering their educational futures. Confusion persists as to the availability of specific fields of study and the extent of services available to assist in planning and executing a successful college career.

Many students are seriously considering schools such as Santa Monica, Long Beach, or Glendale colleges to escape the floundering LACCD. Still others, who can't afford to travel far to other school, will simply leave school altogether. The downward spiral can only continue to a point where there is nothing left of the district.

In light of the crisis facing the LACCD, the board must re-evaluate its standards for making decisions. The bottom line is students, and a serious examination must be made to determine how they can best be served now, and in the future.

## Something done right

Finally! The administration at Valley has found a way to cut expenditures without cutting faculty or classes, while actually increasing a service at the same time.

This miracle will be accomplished on March 3, when changes will be made to Valley's existing telephone system resulting in a more efficient service along with such added features as touch tone, music on hold and a call sequencer.

Far from adding to an already tight budget, these changes will produce an immediate

reduction of the monthly phone bill from \$6,700 to \$3,558 per month.

This is the first time in a long while that we have seen evidence of clear-headed, positive business thinking by LACCD administrative personnel.

Only one question remains. Why has it taken so long?

It is a weighty argument for returning executive decision-making to on-campus personnel, where it belongs.

## Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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### LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





## 'Star' wins two top statewide awards

"Outstanding newspaper! Graphics superb. The talent and resourcefulness of the staff is amazing. California journalism is fortunate to have these up-and-comers."

That was the summary by judges who awarded top honors to the *Valley Star*, the L.A. Valley College weekly student newspaper, at the Better Newspaper contest sponsored by the California Newspaper Publishers Association (CNPA).

The first place plaque was presented to Jennifer Konze of Saugus, Editor in Chief of the *Star* during the 1985 semester, during the recent CNPA awards banquet at the Hotel del Coronado in San Diego.

In addition to working on the regular newspaper, Konze also produced a special report last April on the 10th anniversary of the United States' pullout from Vietnam.

The CPNA award comes in the wake of top honors given to Valley journalism students a number of weeks earlier by the Journalism Association of Community Colleges.

At its Southern California competition, which included participation by Arizona community colleges as well, Valley College journalists won 20 awards.

The most prestigious of these was first place in the general excellence category, the third consecutive time the *Star* has been given this award.

Individual first place awards went to Ken McCall of Sherman Oaks for sportswriting and Michael Brailer of North Hollywood for editorial cartooning.

Second place awards went to the *Star* staff for front page layout and to Sal Sciortino of North Hollywood in newspaper feature writing.

Third place plaques went to Dina

Gonor of Agoura for magazine newsfeature writing, to John Kril of Sun Valley for on-the-spot news photography, to Michael Brailer for editorial cartooning and to Valley's *Crown* magazine staff for layout and general excellence.

Eugene Hernandez of Burbank won fourth place in feature writing, while fifth place certificates went to Karen Phelps of Van Nuys for magazine human interest writing, to Ken McCall for critical review and to Steve Fountain of Atwater for on-the-spot sportswriting.

Five Valley College students won sixth place awards: Gene Herd of North Hollywood for magazine humor, David Bohrer of Van Nuys for photo story essay, Eleanore Coutin-Rosen of Encino for feature writing, Mary Cronin of Beverly Hills for editorial writing, and Ronn Crowder of North Hollywood won in both magazine news feature writing and on-the-spot editorial writing.

"I'm proud of our students for winning all these awards," said Rob O'Neil, professor of journalism and advisor to the paper. "But I'm even more pleased that each week they provide the students and staff of this school with information and insight on what is happening during these very turbulent times for community colleges."

"The CPNA award recognizes the commitment to excellence that has been upheld by both the journalism staff and students during an especially difficult financial crisis," said William Payden, chairman of the journalism department.

"Hopefully, with continued dedication and hard work, this tradition of excellence will be continued."

## Opportunity offered to 'Add A Class'

By KATHERINE McFARLAND, Staff Writer

Students interested in adding another class at this point in the semester might want to consider Valley's "Add A Class" series.

The courses offer from one to three units and last anywhere from five to 10 weeks. They cover subjects ranging from English to physical education to sociology.

"Add a Class" is a good way to gain additional units, she explained. Students who have dropped a class earlier in the semester may find it a helpful way to make up lost units.

The series can also add variety to a student's current schedule, or, more importantly, strengthen certain skills, such as writing or learn-

ing to use the library.

"Some students who are just one unit short for graduation would also find this series helpful," said Stones.

Students currently enrolled this semester may enroll in short classes by obtaining an add permit from the instructor and taking it to the Office of Admissions. Students not currently enrolled at Valley must file an application in the Admissions Office, which is located in the administration building.

"Add A Class" schedules may be obtained in the campus library, the counseling department and from individual departments.



**HIGH TIDE**—What appears to be a lake on the Valley campus, is actually parking lot E submerged in water after recent rain storms left the college wet and soggy.

The lot has since dried up and small rafts are no longer needed in order to find a parking spot.

## Teach...

(Continued from page 1)

interest in encouraging people to go into teaching is still valid, given what's expected to happen in the teaching profession in the next few years."

Young said he feels reactions from students at Valley to the project may be negatively influenced by the layoffs.

"I imagine one of the first reactions would be, 'Here we're talking about laying off teachers at Valley College, and, on the other hand, their asking us to consider going into teaching. What does it mean?'" he said.

However, Young said that students should participate in the program because of potential opportunities in the field of education.

"I don't see the layoffs and this program as necessarily related because the need that's expressed for teachers is for the next few years," he said.

"Whatever's happening on this campus and in this district is not necessarily related to that need."

Students interested in the program can obtain information and applications in the office of student affairs (CC 100), or in the counseling office.

## News Notes

### TALENT SHOW

Valley's Associated Student Union will be sponsoring a talent show, to be held March 6, at 7:30 p.m. in Monarch Hall.

### STUDENT TRUSTEE

Applications for the LACCD Student Trustee are available in Campus Center, Room 100 beginning March 3.

Applications must be turned in by April 24, 1986, at 4 p.m.

### HALLEY'S COMET COURSE OFFERED

Registration for Comet Halley, a three night short course running March 6-8 is currently available at Community Services.

To register contact Community Services Office at (818) 988-3911.

### THEATER DEPARTMENT PRESENTS "MOLLY"

"Molly," a comedy by William Monje about aging hippies, runs at the Horshoe Theater, Los Angeles Valley College, Feb. 27, 28, and March 1 at 8:30 p.m. Tickets are \$3.

For information, call (818) 781-1200, ext. 353.

### MONSIGNOR TO SPEAK

Monsignor Francis J. Weber, archivist for the Archdiocese of Los Angeles, will speak on "The Books of the California Missions," at the LAVC Historical Museum Association meeting on Monday, March 3 in the college cafeteria conference room at 3 p.m.

The public is invited to attend this free event.

### LAVC JAZZ BAND TO PLAY

The LAVC Student Jazz Band, conducted by Don Nelligan, will play in Monarch Hall on Thursday, March 6, at 11:30 a.m.

### JOB FAIR

A Job Fair will be held at LAVC on Wednesday, March 19, from 10 a.m. to 2 p.m. in the central mall of the campus with approximately 40 employers represented and offering a variety of jobs. The event is open to both students and the community.

### REGISTERED NURSING PROGRAM

Applications for LAVC's registered nursing program for the fall, 1986 program are available from 8 a.m. to 4 p.m. in

weekdays in Room 113 of the Engineering Building.

Applications should apply as soon as possible.

### SENIOR STUDENTS SCHOLARSHIP

The Senior Students Club of LAVC is offering a \$125 scholarship for Spring '86.

Eligibility criteria includes a 3.0 G.P.A., the completion of 30 units, and must have been enrolled in at least 6 units in Fall, '85.

Applicants should contact the Financial Aid Office, Campus Center, Room 100 for application forms. Deadline is Thursday, March 6.

### APPLICATIONS FOR FINANCIAL AID

Applications for financial aid for the 1986-87 academic year are currently available in the financial aid office.

Applications received by May 23, 1986 will have priority consideration.

Additional information and applications are available at the Financial Aid Office, Campus Center, Room 100. Hours are 8:30 a.m. to 2 p.m. Monday through Friday.

## Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College.

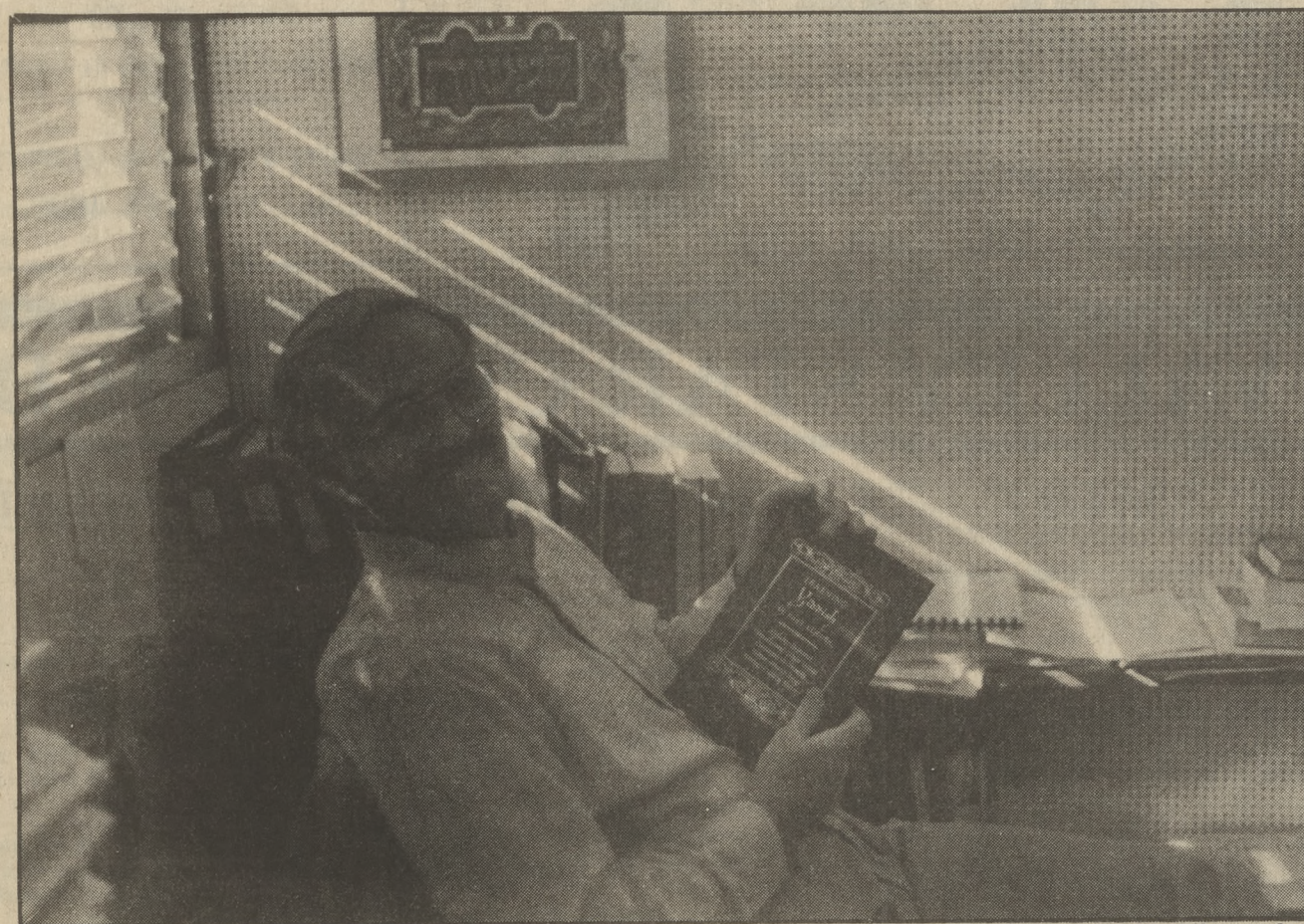
# Zuckerman achieves 'minor miracle' in Yiddish textbook

By ELEANORE COUTIN-ROSEN, View Editor

"Jewish people suffer from a lot of diseases, but amnesia isn't one of them."

—Nobel Prize-winning Yiddish writer Isaac Bashevis Singer

When Marvin Zuckerman, chairman of the English department and professor of Jewish studies at Valley, was growing up in the Bronx, the first language he learned was Yiddish—the common language of the neighborhood.



LISA COLLINS / Valley Star

**AUTHORITATIVE AUTHOR**—Valley's English department chair, professor of Jewish studies, Marvin Zuckerman,

recently published a Yiddish textbook. He used his classes as a testing-ground for the text.

Several of the children that Zuckerman went to school with were escapees from Nazism. "Yiddish was the only language they could speak," Zuckerman recalled.

Yiddish is the language that Jews began writing and speaking more than a thousand years ago; many scholars think the language was created in the 10th century. A combination of Old German, Hebrew and Aramaic, Yiddish sounds like German and, in its written form, looks like Hebrew.

With more than 200,000 words, the language is a very flexible one. New words come into the language with much ease. In the 19th and 20th centuries, English words were absorbed into the language.

Zuckerman taught two Yiddish classes, beginning and intermediate, at Valley.

"I wasn't satisfied with the materials that I had," he said. "There is an excellent Yiddish textbook for the college level, but it's too hard for the rank beginners."

So Zuckerman decided to write his own.

Titled *Learning Yiddish in Easy Stages*, the book not only includes useful words and general information such as: alphabet charts, a transliteration guide, dialects and standard Yiddish; but also includes Yiddish songs and music, and humor.

It's a book encompassing the culture which is so vital to the language.

Zuckerman wrote the book with Marion Herbst, a woman "with a tremendous amount of energy, optimism and enthusiasm," said Zuckerman.

The students in his Yiddish class helped him, too. "I would use it (the book) in my class," Zuckerman explained. "The class would tell me what was wrong with it...the inconsistencies."

After constant work and revision, the book was eventually published, "a minor miracle," said Zuckerman.

He has written three other books: *Words Words Words*, an English vocabulary series; a collection of dirty Yiddish sayings translated and transliterated; and *Better College Reading*, a reader for "English 21-type classes," said Zuckerman.

He collaborated on the latter two projects.

Zuckerman taught part-time in both the English and Jewish studies departments at Valley before he began teaching full-time in English in 1976.

His wife, Katherine, is a travel agent and with their two sons, David and Phil, they enjoy traveling.

"I've always liked the vacation where there is a lecture," said Zuckerman. "I get bored just to go to a place and sit and eat."

"I like to go to a place where I'm getting away and learning something."

Zuckerman loves walking, horseback riding, swimming and sipping coffee at the Cafe Casino in Santa Monica. He also can be found correcting papers while sipping coffee at Pierre's Pastry or Mort's Deli, both near his home in Pacific Palisades.

"It's hard for me to work at home," said Zuckerman, smiling. "So if I have work to do, I go to one of those places, sit down and have some coffee and do my work. If it's really serious, creative work, I go to the research library at UCLA."

Zuckerman enjoys his work and spends a lot of time reading and writing in both English and Yiddish. He has strong ties to his past and to his parents.

"My parents belong to that generation of young Jews in Eastern Europe who wanted to create something new in Jewish life," said Zuckerman.

"They broke away from the traditional Jewish life...to create a cultural life in Yiddish, in their own language, their mother tongue."

His parents joined the Bundt movement—"a social democratic, Jewish civil rights, secular Yiddish culture and education movement," said Zuckerman.

"The Jews have to build a life and fight for a better world wherever they find themselves. They call that 'here-ness'; in Yiddish 'do-ikayt.'"

Zuckerman's father was in a Polish jail for nine months for "his revolutionary, union-labor activities," said Zuckerman.

"When they (his parents) came to America, they didn't stop. My father was an active trade unionist in the International Ladies Garment Union."

"My parents were Bundists, secularists and Yiddishists. I am their son in all those things."





JEANNE BIEHLER / Valley Star

**SIDEWALK SURFER**—Valley student Hope Cooney displays the form that won her the second and third place championship title

two years ago in the Pepsi Capitola Extravaganza competition in Santa Barbara. Cooney intends to pursue an acting career.

# Skateboarder soars from music to movies

By HARRIET KAPLAN, Staff Writer

"On the go" is an understatement for Hope Cooney, a theater arts major at Valley.

Besides studying film, Cooney appreciates acting, skateboarding and punk-60's acid rock music.

Skateboarding has become a professional hobby—and a fun one at that—for Cooney, who started skateboarding on the streets ten years ago.

Six years ago Cooney started hanging out at Skater-cross, a place where girls go to watch the guys skate, rarely participating themselves.

"I didn't need to take drugs to get high," explained Cooney. "I got off on skating. It was a safe way to release my hostilities and tension. I enjoyed the speed and competition while I earned respect from my male peers through my determination and skill."

When talking about her music, Cooney said that she started to play bass guitar several years ago for fun and developed an interest in it because her friends were in bands.

"My first band was called 'The Rebellious Teenage Society'. I was riding on a bus with some friends when we came up with the name.

"Because we were rebellious and teenagers, that seemed to apply.

"Our musical interest was playing hardcore punk music. As a band, we played parties."

Cooney's first professional stint as a bass guitarist was as a member of the all-girl band, 'The Pandoras', which played 60's mod-psychedelic music.

Eventually Cooney became disenchanted with the band because "I felt I had to get out in order to keep my identity as an individual and a musician."

With the help of her guitarist boyfriend, Cooney is trying to put together her own band.

"I like music that is daring. Commercial music is trendy and takes no chances. My wish would be for all the underground bands to receive radio airplay and commercial recognition," Cooney said.

The reasons behind her musical tastes has also influenced her in deciding which college to attend.

"The reason I prefer Valley College over Pierce is that it's not as trendy, and people aren't afraid to speak to one another because of the way they dress or because they have different attitudes."

In addition to everything she plans to do, Cooney would also like to pursue a career in her major, the film industry.

"I'd like to act on television," said Cooney. "Although love stories and soap operas don't interest me, I have written a story about a modern single-parent family in which the children live with their father."

## 'Dream Lover'—a real nightmare

By KATHY CROUCH, Sports Editor

*Dream Lover*, starring Kristy McNichol in her first adult role, is a decidedly un-romantic nightmare.

There is but one word to describe this improbable plot—*strange*. Very strange indeed.

The film—close to two hours long, though seemingly longer—is filled with story elements that are just too ridiculous to believe. It takes an hour just to get focus on the intended subject, sleep research.

McNichol stars as Kathy Gardner, a music conservatory student who plays some mean improvisational flute licks.

Gardner is offered a spot to fill in with a jazz group in New York, and after a tiff with her overbearing father, played by Paul Shenar, she heads for a Greenwich Village-type flat in New York.

The script makes a feeble attempt to pair McNichol with the group's leader, Peter 'can-do' McCann, played by Justin Deas. The time spent between the couple is a waste of film.

McNichol looks stiff in the presence of her on-screen lover and appears to have other things on her mind besides McCann.

After McNichol is attacked in the apartment by a psychotic young man looking for a former girlfriend, she begins to suffer terrifying nightmares, reliving the encounter with a myriad of frightening twists.

The whole scene, and the whole movie itself, could have been avoided if McNichol had simply changed the locks on the apartment door the first time she found the guy in her apartment. He had his own set of keys, a point which McNichol seemed to completely ignore.

At this stage in the movie, the

viewers should have simply been put out of their misery and allowed to go home. But no, Director Alan J. Pakula insisted on continuing this unbelievable fantasy.

When the nightmares become very severe, McNichol seeks help from a sleep research clinic and finds refuge with a maverick research doctor, played well by Ben Masters (Key Exchange) who breaks all the rules to help her. From here on out, the plot becomes even more ridiculous and the script just falls apart.

Screenwriter Jon Boorstin wrote this screenplay like a nightmare—disjointed and fuzzy. There is little character development and the plot speaks for itself.

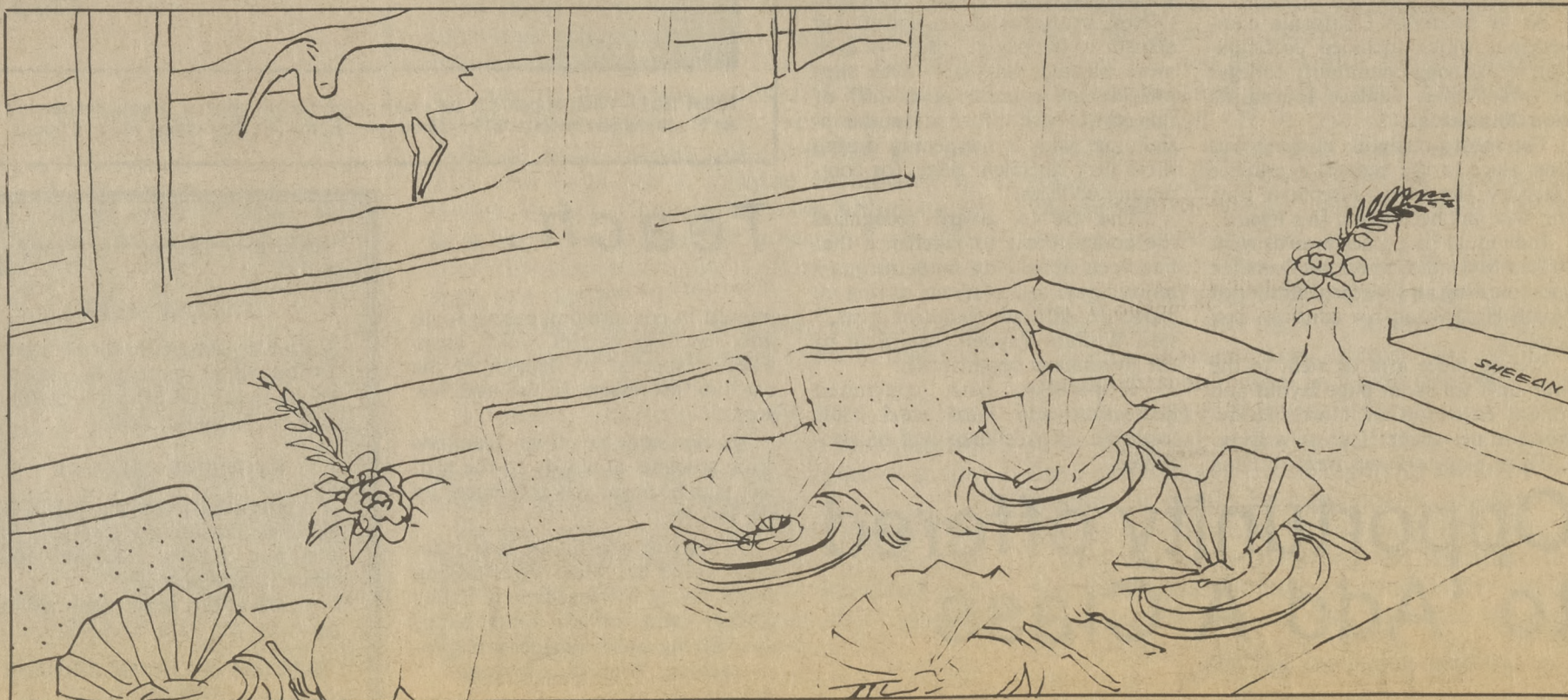
As a first effort, this script is weak and unchallenging. Boorstin should take some more writing classes.

The ending of the film is the ultimate farce of the whole story. There is no resolution to McNichol's problem, and the viewers are left scratching their heads trying to figure out what happened.

It seemed almost like the production company ran out of film and had to cut right on the spot.

The biggest question of all is why the movie is entitled *Dream Lover*. This is misleading and totally out of sync with the theme of the film.

The only redeeming quality of this movie, aside from the fact that it finally ended, is the cinematography. Some of the dream sequences are beautifully filmed with a rich aesthetic feeling. Sven Nykvist, director of photography, should go on to bigger and better things.



## Spicy mix adds to Oriental cuisine

By DANIA TANGALOS, Staff Writer

Two head chefs, one Thai and one Chinese, is what makes *Thai-Chai* different from other oriental restaurants.

Fresh chili from Thailand and dry chili from China is what distinguishes the cuisine of the two countries.

Bryant Lao from Bangkok, Thailand and his American partner Ron Rennie opened the *Thai Chai* restaurant last year across the street from Valley.

At first glance one might think they were in one of the many nouvelle L.A.-type restaurants with its pink and gray wallpaper, pink linen table cloths, stylish stemware and earthenware.

Contemporary lights on the ceiling complement the candlelight and fresh pink carnations on the tables.

"We're more sophisticated and up to date," Lao said. "Chinese restaurants are mostly red in color.

There's nothing like our restaurant in this area. We try to convey a relaxed atmosphere."

Besides Thai and Chinese, Japanese cuisine is also served.

"We didn't know what type of food our clientele would prefer, therefore we have something for everyone," explained Lao.

*Thai-Chai* uses no MSG in their preparations and the selections marked on the menu with a heart symbol meet special standards set by the American Heart Association, where upon request, dishes will be prepared without salt or sugar.

While the Thais season their food with fish sauce, the Chinese use salt. Maybe that's why the Thai appe-

tizers were more appealing to me than the Chinese.

One appetizer is crispy fried chicken skins which are first marinated, coated with a light batter, then deep fried to produce a puffy and delicate crust, making it almost impossible to tell you're eating chicken skins.

Next a Chinese vegetable bean-curd (tofu) soup is served, with vegetables so crisp and fresh the true flavor of each vegetable reaches the palate.

Thai food is prepared with a choice of one or more of five different types of fresh chili, fish sauce and other spices, making the Thai specialties a favorite of mine.

Ginger chicken is a dish particular to Thai cuisine, with chunks of chicken, mushrooms and onions delicately seasoned with ginger.

*Thai-Chai* offers many delights such as both Chinese and Thai salads. The house salad consists of lettuce, cucumbers, tomatoes, and a hard-boiled egg with peanut sauce.

The restaurant not only serves Chinese (Jasmine) tea, but Thai iced coffee and tea as well. Other drinks such as Thai, Chinese and Japanese beer can also be found on the *Thai-Chai* menu. And, like any other restaurant, soft drinks are served.



"They must be playing RAGE again."

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# Women clinch title

By KATHY CROUCH, Sports Editor

This was one trip to sunny Lancaster they'll never forget.

Maybe you've heard of them. Valley College's women's basketball team. The one's who are 9-1 in the Mountain Valley Conference (MVC). The oddball group who has dominated the MVC from game one.

So you know the ones I mean. Well guess what? They clinched their first MVC championship title since the mid-60's with an 80-64 win over the Marauders of Antelope Valley College (AVC) Saturday night in Lancaster, home of AVC.

The Monarchs showed AVC fans what teamwork was all about, setting up their plays efficiently with generous passing and verbal encouragement.

Sophomore center Tina Johnson, who scored 20 points in the first half out of a total 24, described the season outcome as early as Jan. 31 after a 78-47 victory over AVC at home.

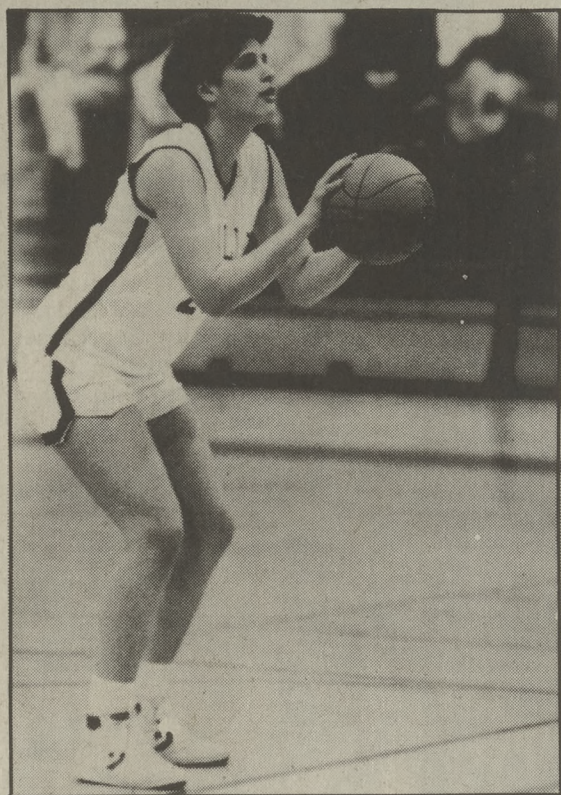
"We're going all the way," she said with a confident grin.

Johnson's teammates agreed, as they adopted the phrase as the team motto for the season.

"We have so many different weapons to beat the other teams," said forward/guard Lenise Collins. "We can play inside or outside."

The vote of confidence certainly didn't hurt, as they went on to lose only one game; at the hands of last year's state champions, Trade Tech, on Feb. 7, 72-62.

Trade Tech was to be Valley's prime competition, as they came close to forcing a second Monarch loss on Feb. 19 in a 79-75 Valley win in overtime.



SUSANNA WHITMORE / Valley Star  
**CONCENTRATION**—Valley's Maryjo Testa prepares for a free throw in the Feb. 19 win against Trade Tech.

Valley's two other MVC opponents, AVC and College of the Canyons (COC) never came close.

AVC never came close Saturday night either, as the Monarchs maintained control throughout the game.

Sophomore Jill Daniels marauded the Marauder defense, scoring 22 points with a game-high 19 rebounds. Johnson had 15 rebounds.

Forward Maryjo Testa grabbed 11 points of her own, while Lenise Collins tossed in 10 points to add to the Monarch victory.

Rounding out the scoring for the Monarchs, Lisa Rodriguez scored 6 points, Monique Brown scored 4 points, Kristin Bregel scored 2 points, and Alesha Craft tossed in a free throw.

★ ★ ★

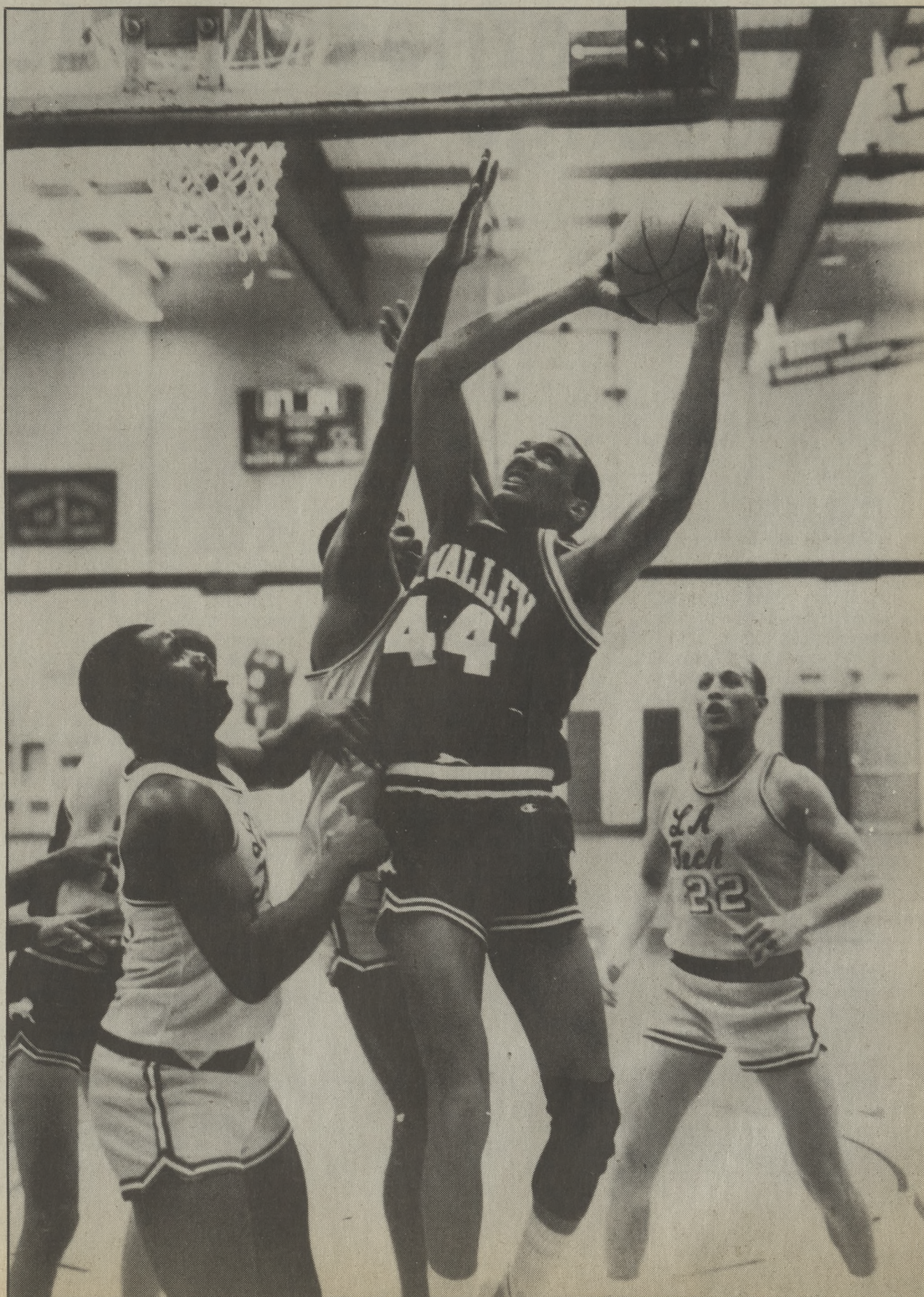
The 79-75 overtime win against Trade Tech on Feb. 19 was highlighted by the performances of Daniels and Testa. Daniels scored 25 points while Testa scored 23 points, six coming in overtime.

The victory made it possible for Trade Tech to tie the Monarchs, at best. Saturday's win, however, buried any thoughts Trade Tech may have had about repeating a first-place finish in the MVC.

All eyes will be on Valley as they enter the playoffs next

Thursday, March 6.

The main problem the Monarchs will have to deal with is the second-half fatigue they have been suffering in conference games. They pour on all the steam in the first half of play and slack off in the second half.



ED TISHER / Valley Star  
**DETERMINED**—Clyde Fontennette muscled his way to the basket in Friday night's 77-71 loss to Trade Tech. Fontennette went on to score seven points in the final game of Valley's season in the Mountain Valley Conference.

## Monarchs end season 77-71

By KATHY CROUCH, Sports Editor

As the Valley men's basketball season came to a close last Friday night in a 77-71 loss to Trade Tech, one thing was apparent—the Monarchs are a team with staying power.

Like a greasy stain, these guys just don't let anyone wipe them out without a struggle. They may have lost nine out of 10 games in the Mountain Valley Conference (MVC) season, but they put up a fight the whole way.

The Monarchs forced MVC opponents into overtime three times during the season, but just couldn't get things to 'gel,' as Valley Head Coach Virgil Watson said last week. These guys couldn't buy a basket in some games.

Despite the losing season, Valley had 6-foot-7-inch

Mario Lopez among the top scorers in the conference.

Lopez was the high scorer in Friday's game, tossing in 19 points, including three free throws. John Windham followed suit with 13 points.

Rounding out the scoring for the Monarchs, Fred Lewis and Erik Harden each scored 9 points, Clyde Fontennette scored 7 points, and Kenny Shane had one basket for two points.

Watson was reluctant to discuss the Monarch season, disappointed with the win-loss record and his place among part-time coaches who face a jobless future in the Los Angeles Community College District.

"Anything I say right now would just be bad," he said.

### Sportsline by KATHY CROUCH

## TV trash sports—it's time to take out the garbage



There is a certain time of the year when major professional sports slow down, specifically the period between the last football bowl games and the beginning of major league baseball.

Sure, basketball and hockey are fine as filler material, but everybody goes to the playoffs, anyway. The excitement doesn't come until the final week of the season.

The television networks came to our rescue by introducing what I term 'trash sports.'

You know what I'm talking about—those fierce struggles of athletic bravado between the cast members of *Dynasty* and *Knots Landing*. *Star Games*, I think they call it.

Like, gag me with a Carrington silver spoon.

If I didn't know any better, I would swear that some guy at

ABC wearing a three-piece suit invented the 'sport' of professional bowling. Call me an elitist, but I just don't see the excitement of watching some guy in polyester rolling a 12-pound ball down a wood floor.

Now I know some people will be shocked and offended by my lack of sensitivity to these battles of proper camera angles and color coordinated outfits, but I must stand tall in the face of athletic fluff.

If I had to choose an all-time trash sport, it would be a toss-up between wrestling and roller derby.

The Greeks may have discovered some innate joy in the male pastime of wrestling, but it should have died out with the gladiators. Hulk Hogan should have been a Roman.

Roller derby is strange in its

own right. I remember watching the L.A. Thunderbird women's team when I was kid and trying to figure out what on earth they were doing.

I still don't know, but I'd bet the highest viewing marks come from prison inmates. Who else but bored kids would want to watch?

Maybe I'm blowing this all out of proportion. I mean, there must be people out there who really dig fencing, right?

Well guys, until the Dodgers get things going again, I'm going to spend my Sundays at the beach, watching the only true sport around—surfing.

A day in the sun with my pad and pencil, jotting down notes for the next column, is my answer to the *Star Games* rivalry between *General Hospital* and *The Young and the Restless*.

## Swimmers stroke to strategic finish

By DAVID FROST, Editor in Chief

Finishing in the middle of the pack may not be where most people would like to be, but the Monarch men's and women's swim teams finished in the middle of the pack of 12 teams at the Santa Monica College Relays last Wednesday, and it suited Head Coach Bill Krauss just fine.

Finishing in the middle "makes it harder for other teams to know exactly what we've got," he said.

Krauss said he put people in events they normally wouldn't swim not only to see how well they could do, but to throw off any attempts by rival coaches to gauge the strengths and weaknesses of the team.

"For example," he explained, "last year Pierce thought they could beat us in the medley relay (based on the preseason relay results). I stacked it differently, and we ended up beating them."

The meet was won by Golden West College. Valley's crosstown

rival Pierce College Brahmas finished ahead of the Monarchs.

The Monarchs had a few fine individual performances.

Sophomore Mike Bertram led off the 850-yard freestyle relay with a 5:00-yard time of 5:28. Last year at this time, said Krauss, Bertram's time was around 5:40.

Sophomore Elmar Stefke paced the 400-yard freestyle relay with a :52.9, a time he didn't reach last year until well into the season.

Freshman Scott Stone finished his leg of the 400-yard breaststroke relay in 1:07, and freshman Mike Hurst completed a 100-yard backstroke in 1:03.

Track and cross country star Kim Stewart bowed on for the women's team, with a :31 in the 50-yard butterfly, and a 1:02 in the 100-yard freestyle.

Stewart, who is currently competing in track, does not work out as

much as the other swimmers, said Krauss, but her natural athletic ability helps her to excel in swimming.

"She's so good in track that we (he and coach Marla O'Connell) don't make her come in and work out," said Krauss. "This is against my usual policy, but she's working in another sport."

Freshman Sue Ross broke her own personal best record in the 100-yard freestyle, with a 1:08. She also swam a :38 in the 50-yard breaststroke.

Freshman Liz Sciaroni led off the 850-yard freestyle relay with a 6:03 in the 500-yard freestyle. This time is better than former team member Lisa Stoll swam all last year, up until the conference finals, in which she eventually finished fifth.

The Monarchs face El Camino College here tomorrow at 2:30 p.m.

Krauss feels confident that both Monarch teams will win.

"They've had this coach over there for about four years, and I've beaten her every year," he said. "She's a good coach, but she's not a very good recruiter."

"You know the old saying—recruiters win, coaches lose."

Next week marks a two-meet homestand for Valley, which will face powerhouse Santa Monica on Tuesday, and Pierce and Bakersfield in a double-dual meet on Friday.

Krauss stressed that strategy will be important in both meets, especially against the rival Brahmas. He plans not to tip his hand to the rival coaches by utilizing the same strategy he used in the relays.

"If I see we're far enough ahead of them (El Camino)," he said, "I'll just put in a very slow 400-free relay."

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# March carries with it a message of peace

By DANIA TANGALOS, Staff Writer

"The discovery of nuclear chain reactions need not bring about the destruction of mankind, anymore than did the discovery of matches. We only must do everything in our power to safeguard against its abuse. Each one of us would be at fault if the goal were not reached in time"—Albert Einstein

Apparently, David Mixner is heeding Einstein's message.

As head of Pro-Peace, an L.A.-based non-profit, non-partisan group, Mixner is organizing a march against nuclear destruction.

Approximately 1,600 people will start the nine-month journey from Los Angeles to Washington D.C. on March 1. By the time they get to Denver, another 5,000 people will have joined in this march for global disarmament.

When Mixner's nine-year-old niece told him she thought that she would die before growing up because there would be a nuclear war, Mixner began to search for a new way to fight nuclear proliferation.

The purpose of the walk is to communicate with the 65 million people along the march route, according to receptionist John Walter, nuclear physicist.

"The walk is to educate the country," he said. "Our advance teams have already set up lectures and meetings along the route. At these meetings, we will educate, agitate and organize people for nuclear disarmament."

The marchers will be taking their own library, post office, bank, school, medical staff, day care,

food and sanitation through the Mojave Desert, Great Basin, the two major continental mountain ranges and the Great Plains, according to Pro-Peace truck driver Thom Manners.

Walter made his money making nuclear weapons, as did Manners, who used to excavate uranium.

"I never realized that I had a part in destroying our world," admitted Manners.

Betsy Horne, a poet, is one of the many marchers who want to make the world of tomorrow a better place.

"I grew up scared that I was going to die in a nuclear war. I want the children of this world to grow up in security," she said.

"Nuclear fire power is now 1,600,000 times the fire power dropped on Hiroshima. There is no way to justify this."

Army Green Beret veteran Kitt Horn was proud of what he did in Vietnam, but is even prouder now that he has joined in the march.

"Now that I have a son, I know how beautiful life can be," he said. "I'd like him to have a son, too, one day."

The rolling city is divided into six towns, with six different villages of different colors in each town.

Red Village is always set up to the north, therefore, enabling mail and visitors to easily trace a marcher. Each village houses 850 people, and has its own townhall. Every Saturday night the marchers will perform for each other in their own amphitheater.

The food will be prepared by

Richard Kay, a chef from New Zealand. Trained in french cuisine, Kay has been cooking for 11 years. There is no rationing of food, and participants can eat all they want.

"I want people to be conscious of what they put into their bodies," said Kay. "The food not only affects people's bodies, but their consciousness of the world."

Kay prepares no fried food. His menu consists of such items as salmon with fresh herbs and butter, fettuccini marinara, temphi burger, fresh breads, soups and special french desserts.

The marchers must wear a colored ribbon stating why they are marching. Yellow for walking, orange for peace and pink for fun.

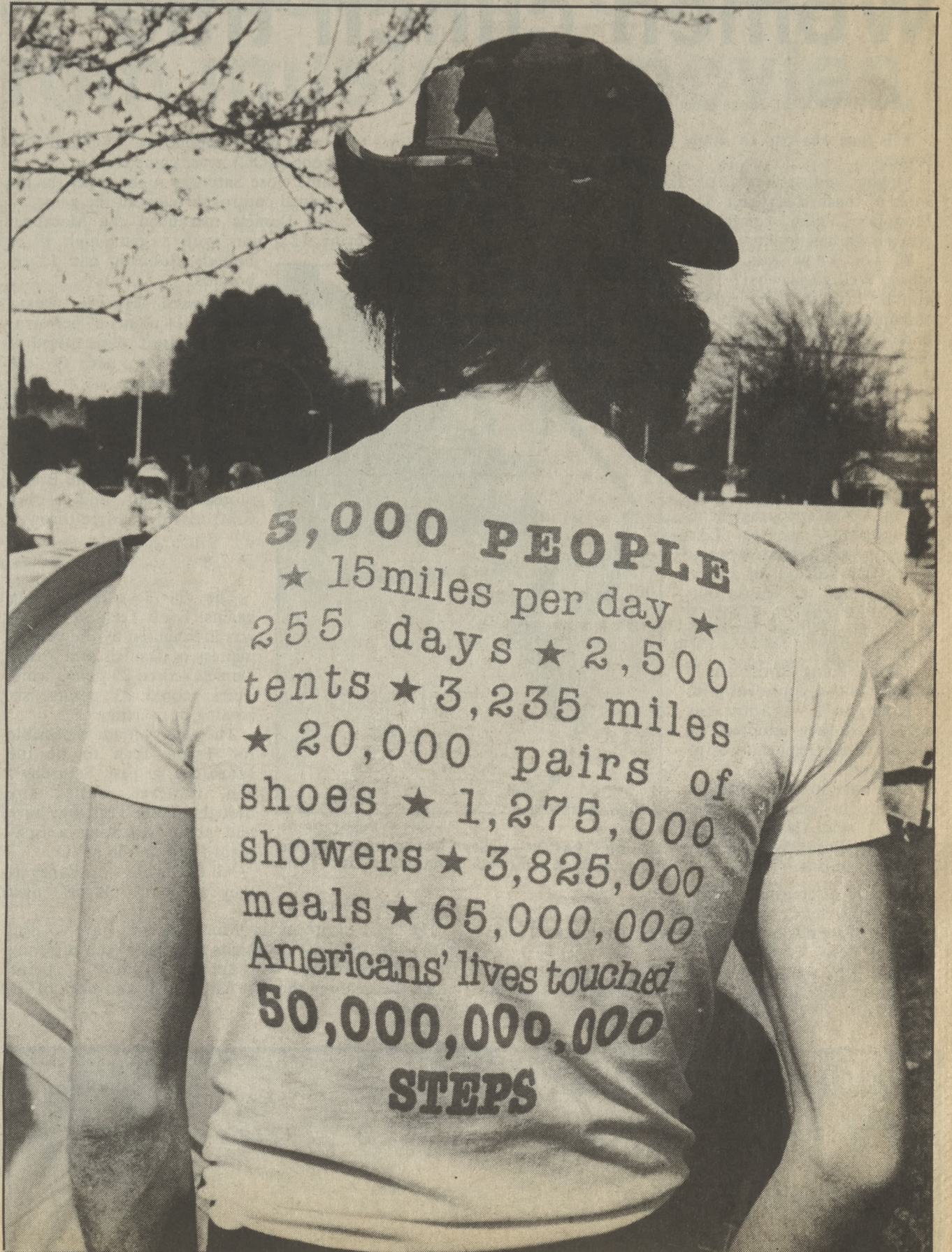
Students, 18 and older, can participate in the march and receive academic credit.

Such subjects as Nuclear Weapons and U.S. Foreign Policy, the Cold War and Theory and Politics of Non-Violence will be offered through psychology, education, political science, urban planning, media and communication, medicine and public health, creative arts, among others.

There is a fee, however, of \$3,400 to cover all expenses.

"But this fee is flexible due to contributions made by people in the community," said Manners.

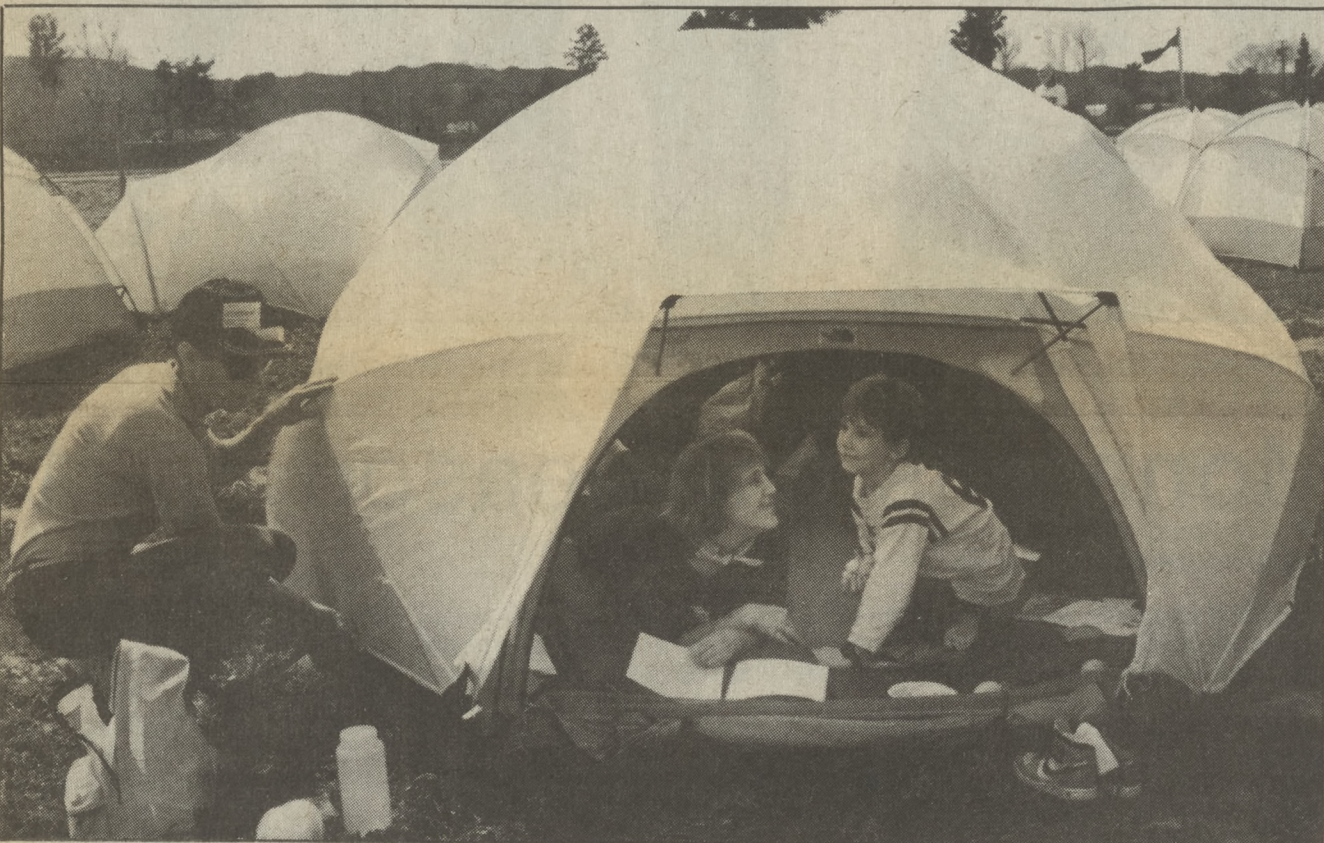
To sign up, contact either Marshall Mayer, national campus coordinator, or Barbara Zheutlin, march education coordinator, at (818) 344-4574 or (213) 854-6044. Sign-ups are also being held at the Pro-Peace site located in Griffith Park.



GENE HERD Valley Star

**HUMAN BILLBOARD**—This participant in the Pro-Peace march for nuclear disarmament displays some of the things involved in traveling 3,325 miles on foot. The nine-month march

from Los Angeles to Washington D.C. is scheduled to begin March 1. Each participant paid approximately \$3,400 to make the transcontinental journey.



MARI KING / Valley Star

**TIME TO STUDY**—Pro-Peace marcher Michelle Wilson helps her son Ahran, 7, study as father Jim works on their tent. The

Wisons are one of the families making the nine-month journey from Los Angeles to Washington D.C. starting on March 1.



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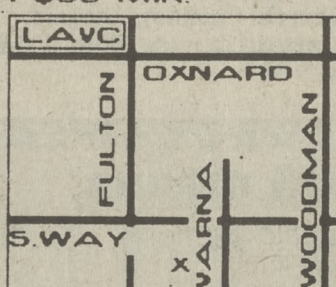
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